

**Instructional Materials Committee
CURRICULUM ADOPTION REQUEST**

Text/Resource Requestor: Lewis River Academy

Text/Resource Title: Edgenuity

Author: Edgenuity

Publisher: Edgenuity

Copyright Date: 2020

This text is: ☒ New ☐ Replacing (Title):

Intended Use: Online Curriculum Provider (OSPI-approved)

School: Lewis River Academy

Department: Middle School

Grade: Grades 6-8

Subject: Core Subjects: Math, ELA, Social Studies, Science, Social Emotional Learning (SEL) "Purpose

Number of Copies Needed: 10 seats = ~20 students

Unit Price: \$750 per seat

This text is intended for use beginning (sy): 2020-2021

Approval dates

Principal or Dept. Head (name):



Date: 5/29/2020

Instructional Material Committee

Date:

Board of Directors Approval

Date:

Evaluation

Reading Level (CCSS Qualitative and Quantitative Measures):

1. What process did you use to evaluate the appropriateness and effectiveness of this text/resource?
LRA & TEAM staff reviewed courses in this online provider, assessing its rigor and richness as core curriculum. Several students worked through course modules. We had hoped for more students to pilot the curriculum spring of 2020, but with the school closure, we wanted students to be successful in their existing courses. However, this courseware is enough like existing courseware, with additional features, that we feel it's a good option.
2. What other materials did you consider?
We piloted the Acellus curriculum in Fall 2019. Acellus showed us how effective video instruction is in reaching students with a variety of learning styles, but while the video format engaged students, we didn't see that the coursework sufficiently challenged them.
3. In what ways is this material better than the other materials? (Text format, organization content, unbiased content concerning minorities and women, teacher's guide, workbooks, etc.)
Edgenuity improves on our existing courseware by offering video instruction with every lesson, as well as written work integrated with the learning rather than separate/optional. It is rigorous, but can be adapted for different paces of learning. We particularly like the guided notes feature, which creates separate handouts for note-taking. This feature provides excellent support for quality online learning and helps students develop their note-taking skills with structure as they're learning relevant content.
4. How does this material fit the students learning objectives for the subject area?
Edgenuity is aligned with Common Core. It is the only online courseware (to our knowledge) which offers Washington State History. That was our first point of interest, but we've found its course offerings to be comparable to those in other programs.
5. How does this material ensure continuity with the District's overall program?
Home study assumes a degree of learner/family independence. Curriculum should be comparable to that of a classroom, so as online programs evolve, we want to choose programs which effectively engage a variety of different learning styles and equip families to be successful in supporting learning. Edgenuity's multimodal instruction and learner support features compare to or improve upon our other online programs. Additionally, the company has been transparent and responsive in our interactions.
6. Will this material be the basic text or will it supplement the basic text? If it is supplementary, what is your basic text?
This material will be LRA's basic text for core subjects (math, ELA, social studies and science) for grades 6-8.

Please check the appropriate box for Bias Content evaluation:

Bias Content	Excellent	Good	Fair	Poor	N/A
Presents more than one view point of controversial issues.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Presents minorities realistically.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Includes contributions of minority authors.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Presents non-stereotypic models.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Facilitates the sharing of cultural differences.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Promotes the positive nature of differences.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Includes the contributions, inventions, or discoveries of minorities.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Includes the contributions, inventions, or discoveries of women.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Presents minorities in a manner that promotes ethnic pride.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Facilitates an environment open to discovery and experimentation.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>