

2020F3

**Instructional Materials Committee CURRICULUM ADOPTION REQUEST**

**Text/Resource Requester:** Tyler Thralls

**School:** WMS

**Subject:** ELA

**Department/Grade:** 6th

**Intended Use:** Novel study

**Number of Copies Needed:** class set

**Text/Resource Title:** The Lion, The Witch, & The Wardrobe

**Author:** CS Lewis

**Publisher:** Harper Trophy

**Copyright Date:** 1950

I have taken the following steps to determine the suitability of the above text:

- 1. I have read it and found that it meets the criteria of the district Instructional Materials Committee, including Criteria for the elimination of sex bias. This is a mandatory step.
- 2. I have compared it with these other available texts.
- 3. I have compared review of it with review of these other available texts.
- 4. I have evaluated the reading level and found it averages about grade.
- 5. I have used the text on a trial basis for about weeks, per district policy and the Curriculum director's approval. (in Battle Ground where I taught before)
- 6. I taught this book to my current extension class.

**Approval Dates**

Text Selector Signature:



Approval Date: 5/10/18

Principal Signature:



Approval Date: 5/10/18

**Assistant Superintendent Signature:**

Instructional Material Committee

Approval Date:

Board of Directors

Approval Date:

### **Evaluation Reading Level (CCSS Qualitative and Quantitative Measures):**

1. Qualitative evaluation of the text: The book has themes of good & evil, courage, love, betrayal. Language is accessible and yet students are challenged by an older text from 1950.
2. Quantitative evaluation of the text: The text length is appropriate for 6th grade (189 pages) and 940 Lexile.
3. Matching reader to text and task: Fantasy, involves Greek mythology, set in WWII times.

### **Selection Process**

1. Will this material be the basic text or will it supplement the basic text? If it is supplementary, what is your basic text? This will be the basic text.
2. What process did you use to evaluate the appropriateness and effectiveness of this text/resource? I have read this book many times and I know other educators who use it at other schools. I have also used it in Lit Circles.
3. What other set of instructional materials did you consider? Running For My Lift (too mature) and A Wrinkle In Time (Reading level was a bit high, and action was too slow for engagement).
4. In what ways is this material better than the other materials? (Text format, organization content, unbiased content concerning minorities and women, teacher's guide, workbooks, etc.) Others were too mature and Reading level was a bit high, and action was too slow for engagement.
5. How does this material fit the learning objectives for the subject area? I am planning to compare and contrast different modes of the novel since I have an audio drama of the book. We will be analyzing character development and writing an explanatory essay comparing characters.
6. How Does this material insure continuity with the district's overall program? We use the Pearson textbook all year, but we have never read a novel, so this is a valuable addition to our current reading program.

Instructional Materials Committee Evaluation Form cont.

Bias Content: Please circle a rating for each answer.

1. Presents more than one view point of controversial issues.  
Excellent Good Fair Poor Non-App.
2. Presents Minorities realistically.  
Excellent Good Fair Poor Non-App.
3. Includes contributions of minority authors.  
Excellent Good Fair Poor Non-App.
4. Presents non-stereotypic models  
Excellent Good Fair Poor Non-App.
5. Facilitates the sharing of cultural differences.  
Excellent Good Fair Poor Non-App.
6. Promotes the positive nature of differences  
Excellent Good Fair Poor Non-App.
7. Includes the contributions, inventions, or discoveries of minorities.  
Excellent Good Fair Poor Non-App.
8. Includes the contributions, inventions, or discoveries of women.  
Excellent Good Fair Poor Non-App.
9. Presents minorities in a manner that promotes ethnic pride.  
Excellent Good Fair Poor Non-App.
10. Facilitates an environment open to discovery and experimentation  
Excellent Good Fair Poor Non-App.